

MICHAEL D. GLEATON

5389 PLAYA VISTA DR. / APT. # D-307 / PLAYA VISTA / CA / 90094
818-915-3308 (mobile) mdg73@ca.rr.com

COVER LETTER

To Whom It May Concern:

I am a successful Producer/Editor with nearly nine years of production experience in the United States. I have, effectively, produced and edited over 140 projects, collectively, in my career. I have extensive experience with both scripted and reality programming. I have worked with such clientele as FOX, CBS, FOOD NETWORK, WE, MTV, BET, GAMESHOW NETWORK, DIRECTV, WARNER BROS, YAHOO and SONY on a wide variety of projects with budgets ranging from **\$30k to nearly \$1 million**. My knowledge of story development, production and post-production enables me to execute creative and compelling programming

I excel in producing and editing complex projects for Film, Television and DVD, as well as a thorough understanding of crew/staff management and organizational savvy. I am very interested in a quality opportunity in a challenging environment. I would appreciate your consideration for this position.

Sincerely,

Michael Gleaton

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CREDITS 1/2

- 8/07 – PRESENT
YAHOO! ENTERTAINMENT – Editor
Editor for Yahoo! Original and Yahoo! Music group (short form) content. Specializing in a variety of webisodes, live performances and interviews featuring top name performers, actors and celebrities.
- 12/06 – 8/07
MTV NETWORK / RADPICS – Editor/Co-Director
Editor and co-director for Feature length documentary “The Game; Life After The Math” produced by RADPICS, Inc. Set to debut in Fall of 2008.
- 10/06 – 12/06
WE NETWORK / BURRUD PRODUCTIONS – Editor
Editor for “Women On Death Row II”, The follow-up to the award winning two-hour documentary and “Secret Lives of Women”, a one-hour reality show produced by Burrud Productions, Inc, Which has been airing on the WE Network as of January of 2006. Edited through online process for several episodes.
- 06/06 – 10/06
FOOD NETWORK / O’MALLEY PRODUCTIONS – Production Supervisor
Production Supervisor for “The Hungry Detective”, a half-hour episodic produced by O’Malley Productions, Inc, debuting on the FOOD Network in October of 2006. Supervised production staff of 21 (including producers, researchers, editors & crew) and maintained budget of nearly \$1 million.
- 05/06 – 06/06
GAMESHOW NETWORK / LOICA – Visual Effects Supervisor
Visual Effects Supervisor for “Starface”, a half-hour episodic gameshow produced by Infinity Productions, currently airing on (GSN) The Gameshow Network. Visual Effects Supervisor for the shows graphic elements i.e; Title Open, Lower Thirds, Bumps to commercial, etc.
- 04/06 – 05/06
FOX / DIRECTV – Supervising Producer
Supervising Producer for first-ever, infomercial for DirecTV. Supervised production staff of 16 (including producers, coordinators, editors & crew) The one-hour, entertainment magazine style show was produced by Infinity Productions and is slated to begin airing nationally in December of 2006.
- 01/06 – 04/06
WE NETWORK / BURRUD PRODUCTIONS – Editor
Editor for “Women On Death Row”, a one-hour documentary and “Two Funny: Cotter & Louise”, a half-hour reality show produced by Burrud Productions, Inc, Which debuted on the WE Network in May of 2006. Edited through online process for entire series (6 episodes).

CREDITS 2/2

- 05/01 – 01/06

DG WEST, INC. – Producer/Editor

Producer/Editor for all scripted, ENG & EFP style productions servicing the Music, Television and Corporate industries. Specializing in production of “behind the scenes” segments for film, music video and television programming, Electronic Press Kits, interviews, live performances and events.

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|---------------------------|----------------------|----------------------------|
| • BET | TV Episodic | “Oh Drama” – EP#058 |
| • BET | TV Episodic | “Oh Drama” – EP#065 |
| • BET | TV Episodic | “Oh Drama” – EP#067 |
| • Reagan Productions | TV Pilot | “Passion Cuisine” |
| • DirecTV | Commercial | “NFL Sunday Ticket” |
| • DirecTV | Commercial | “NFL Sunday Ticket RE” |
| • DirecTV | Commercial | “Better View RE” |
| • DG West | Commercial | “The Twerp” |
| • DG West | Commercial | “Italia Turismo” |
| • Dreamw orks Records | Music Video | Loudermilk “California” |
| • Hartley Film Foundation | TV Documentary | “From Science to God” |
| • Hartley Film Foundation | Documentary | “Arun Gandhi” |
| • Hartley Film Foundation | Documentary | “Father Thomas Keating” |
| • Hartley Film Foundation | Documentary | “Huston Smith” |
| • Mole Richardson | Documentary | “Incandescence” |
| • Warner Bros. Records | Making The Video | Eric Benet “Love Don’t...” |
| • Warner Bros. Records | Making The Video | Jaheim “Just In Case” |
| • Island Def Jam | Making The Video | Sisqo “Unleash The Dragon” |
| • Beyond Music Inc. | Making The Video | Lucy Pearl “Don’t Mess...” |
| • Beyond Music Inc. | Electronic Press Kit | Go Go’s |

ADDITIONAL CREDITS AVAILABLE UPON REQUEST

- FORMATS: 35mm / HDCAM / DVCPROHD / DVCPRO50 / DIGIBETA / BETA / DVCAM / MINI DV
- HARDWARE: IBM PC / APPLE (MAC) / AJA Kona / Decklink Pro
- SOFTWARE: Final Cut Pro 6.01 / AVID / Adobe Premiere / Media 100 / DVD Studio Pro / PhotoShop / Illustrator / After Effects / Motion / Compressor / Soundtrack / Logic
- WORD-PROCESSING: Microsoft Office: Word / Publisher /Power Point / Schedule+ / Lotus 123 / Outlook
- DATA BASE: Microsoft Excel / Microsoft Access / ACT / Filemaker Pro
- PROGRAMMING: Turbo C++ / Fortran / Unix / DOS

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